2 November 2018

Humanistiska Teatern

Welcome
9:15-9:30  Julie Hansen, Research Leader, LILae

Session 1
Chair: Rima Haddad
9:30-10:00  Sindija Franzetti
PhD student in American Literature
Words, Images, Objects: Reading Postcards and Letters in Nick Bantock’s Griffin & Sabine Series

10:00-10:30  Myrto Veikou
PhD student in Byzantine Studies
“Who speaks?” as “Where/ When/ Why (one) speaks?” Authorial Space and Identity in a Byzantine Saint’s Life (Vita of St Nikon Metanoeite)

10:30-11:00  Elisabeth Lutteman
PhD student in English Literature
Listening for a Present Past: Approaches to the Sound of Early Modern English Drama

11:00-11:30  Coffee Break
Session 2  
Chair: Sindija Franzetti  
11:30-12:30  
Professor Helen Sword  
The University of Auckland, New Zealand  
Keynote Address: Writing with Pleasure

12:30-14:00  Lunch Break

Room 22-0031  (NB: Change of room)

Session 3  
Chair: Pär Eliasson  
14:00-14:30  
Lisa Grahn  
PhD student in Literature  
The Practice of Motherhood: Sara Lidman’s Novel Me and My Son

14:30-15:00  
Mahmut Agbaht  
PhD student in Semitic Languages  
A Genre of Oral Poetry, the Fann, in the Alawi Community in the Hatay (Antioch) Province of Turkey

15:00-15:30  Coffee Break

Session 4  
Chair: Sindija Franzetti  
15:30-16:00  
Pär Eliasson  
PhD student in Indology  
Intercultural Discourse and the Semantics of Christology in Early Modern Hindustani, Marathi and Konkani

16:00-16:30  
Linus Ljungström  
PhD student in Literature  
“Last night a little echo drifted along the rift”: Tage Aurell and Gossip as Literary Device

16:30-17:00  Concluding Discussion with Professor Helen Sword  
Chair: Linus Ljungström

17:00  Reception with refreshments

This symposium is organized by LILae with support from the Faculty of Languages, Uppsala Forum on Democracy, Peace and Justice & IRES.